

Workshop - FOSSILE BLADE - med Dagmar Binder

September 2026 i Sønderjylland

Vi skal skabe imponerende strukturer til skulpturelle vægværker ved at inkorporere hule rum. Disse rum kan åbnes senere og formes til et organisk filtobjekt uden sammensyninger.

Skulpturens udtryk opstår når de enkelte områder bearbejdes. Vi skal være specielt opmærksomme på brugen af fibre og deres oplægning, så vi er klar til at give skulpturen det ønskede udtryk. Ved at være OBS på farvevalg gennem alle lag, kan vi få en meget stor effekt.

Som eksempel har jeg skabt disse modeller af fossile blade. Ud fra disse modeller kan vi snakke om og afprøve alle processer – og gøre dig klar til at skabe dine egne modeller.

Materialeliste

- .. merino tops 19 micron og blødt karteflor
- .. silke til de hule rum
- .. merino tops 19 micron i grå og hvide toner til yderste lag
- .. nålefilt og merino eller blød uld til mellemlagene (jeg dækkede de hule rum med blå nålefilt og brugte khaki/oliven mellem de hule rum, dette blev blandet og gav en grøngul fare)
- Alle farver kan bruges. Når vi åbner de hule lag ser vi kontrasten mellem indre og ydre lag. Der er effekt ved at bruge lyse/mørke farver – de lyse mod forsiden og de mørkere bagtil.
- Lav evt en test med farvekombinationer og forskellige typer uld.
- .. oplæg 95x65 cm – resultat 70x35 cm
- .. merino tops medium fine, 24 micron – sort: 52 g
- .. merino tops fine, 19 micron 3-4 blå toner: 50 g
- .. merino tops fine, 19 micron mørk grå, grønlig, lys grå, off white: 35 g
- .. karteflor khaki/oliven: 30 g
- .. forfilt (nålefilt) hvidt: 50x25 cm
- .. forfilt (nålefilt) blå: 70x40 cm (i alt 20 g)

9 maller til de hule rum. Bladene måler ca 33x13 cm og 25x10 cm

- .. bord: ca 80x100 cm
- .. bobble plast: 200 x100 cm (eller 2 stykker på 100x100 cm)
- .. "undergardin": ca 60x60 cm
- .. til mallen – plastiksæk, blød, gennemsigtig ca 120 l
- .. sprinklerflaske, sæbe, håndklæder, sax, målebånd, filtenåle, svamp, nål, tråd, papir og pen.



Fossil leaf sculpture - material list

For this sculpture we will mainly use merino tops 19 mic and soft batts. For the inside of the hollow chambers fine merino tops and some silk. For the rear side medium fine merino tops (also 19 mic is possible), for the front surface merino tops 19 mic, dark grey to off white shades.

As an intermediate layer commercial (needled) prefelt and merino or other soft batts. I covered the hollow chambers with prefelt storm blue and used finnwool batts khaki/olive for the spaces between the hollow chambers. These will migrate a bit through the surface and give the grey a warm green-yellowish tone.

Of course you are welcome to use a different color spectrum. After opening the hollow chambers we'll see most of all the contrast between in- and outside colors. I also use gradations of light and dark colors to achieve a spatial effect. I'd make the parts towards the front lighter, and those towards the back darker.

Perhaps, make a small sample to test the color combination or the reaction of unknown wool types.

Here's in detail the materials I used for my example:

layout size complete object: 95x65 cm result: 70x35 cm total weight: 200g

tussah silk: white 5 g, blue 10 g

merino tops medium fine, 24 mic, black: 52g

merino tops fine, 19 mic, 3-4 blue tones: 50g

merino tops fine, 19 mic, dark grey, sage, light grey, off white: 35 g

finnwool batts khaki, olive: 30 g

commercial prefelt white 50x25 cm

commercial prefelt stormblue 70x40 cm (prefelt total about 20 g)

g resists for the hollow spaces: longish leaf (lancet) shapes, different sizes
(big: about 33x13 cm, small: about 25x10 cm)

Felting equipment

workspace needed: ca. 80x100 cm

1x bubble wrap 200x100 cm (or 2 pieces 100x100 cm)

roller stick 100 cm (foam stick, pipe insulation, pool noodle or plastic pipe ...)

plastic gauze ca. 60x60 cm (fly screen, PE-curtain...)

for the resists: 1 large garbage bag (120 l soft, opaque, non-glossy, trashbags from the supermarket)

sprinkler bottle, olive- or other plant based soap, towels,
scissors, tape measures, felting needle and sponge for small repairs (or needle and sewing thread),
pen and paper to take notes

Dagmar Binder - textillabor – Am Flutgraben 3 – 12435 Berlin

web: textillabor.de mail: dagmar@textillabor.de phone: +49 176 78562580

15 h workshop at GRIMA 2026



Sculptural wallhanging - Fossil leaf

In this workshop I'd like to introduce a way of creating an impressive structure for a sculptural wallhanging by incorporating a group of hollow chambers in a larger item.

They can be opened later and shaped manually into an organic seamless felt object.

The silhouette of the sculpture will only arise from the arrangement of all individual parts. We'd pay special attention to fibre combination and directions to connect all parts securely and prepare the material for specific shaping and deformations. With a well planned use of colour through all layers we can even increase the dimensional effect.

As an example I developed this fossil leaf project for you. It will allow us to discuss and practise all working steps included and enable you to apply the technique to a variety of individual felt works in the future.

Dagmar Binder - Am Flutgraben 3 - 12435 Berlin – GERMANY – tel +49 176 78562580

www.textillabor.de

dagmar@textillabor.de